KEEP CALM AND DECLARE COMP LIT
Emory’s Department of Comparative Literature

GEOFFREY BENNINGTON, Chair

&

ANGELIKA BAMMER, Director of Undergraduate Studies
Comparative Literature (commonly abbreviated as “Comp. Lit.”) offers students the opportunity to pursue their love of literature beyond national and disciplinary boundaries. It situates the study of literature in a 21st century global context that takes account of cultural and linguistic diversity as well as changing technologies and new media. Majors study literary texts in at least one language other than English, delving into works from the ancient as well as the modern world, and exploring cultural productions from non-Western traditions as well as the so-called “great books” of the West. Students study literature’s intersections with...
... other media and disciplines such as philosophy, religion, history, law, film studies, and psychoanalysis, and take courses in areas as varied as Exemplary Novels, French poetry, Russian Film, Literature & Justice, Postcolonial Popular Culture, Disaster Literature or Latin American Magical Realism. Comp. Lit. students also explore important theoretical questions: How do we define the human? How does language function in society? What is the relationship between ethics and religion? How do new technologies require us to rethink social, political, and ethical issues? How do we understand the relationship between history (events that happened) and memory (how we remember those events)?
The Graduate Mentor Committee encourages interaction between graduate and undergraduate students while providing a social and intellectual environment. Our Open House kicks off the semester with friendly conversation, where you can get to know other students in Comparative Literature and share ideas about your experience in the major, while enjoying refreshments. The Study Break provides a breath of fresh air to students during the busy peak of the semester. Students can come fuel up on tasty treats, talk casually about their research and interests, and mix and mingle with other undergraduates, graduate students, and faculty.
MAJOR/MINOR (*) COURSES:

- CPLT 201 *Major Texts: Reading Comparatively*
- CPLT 202 *Major Texts: Literatures, Genres, Media*
- CPLT 301 *Methods of Interpretation*
- CPLT 302 *Literary Theory*
- CPLT 490 *Major Seminar*

- + 2 (200-level) courses in original foreign language
- + 3 (300-level) courses in literature (original language/or in translation)

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A double major in Comparative Literature/IDS, Leigh was one of four finalists for the prestigious Rhodes Scholarship, and entered the famed English department at the University of Cambridge this fall.
Samuel Budnyk (c/o 2017) was a double-major in Comp Lit & Music. He wrapped his MPhil at the esteemed University of Oxford, & just began his first semester pursuing a PhD in Historical Musicology at Harvard University.

Check out more at: www.comparativelit.emory.edu
& come visit Professor Angelika Bammer’s Office in Callaway S405! 😊
Comparative Literature

LITERATURE. LANGUAGE. CULTURE.

& beyond
Stay connected!

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