KEEP CALM AND DECLARE COMP LIT
Emory’s Department of Comparative Literature

JOHN JOHNSTON,
Chair

&

MUNIA BHAUMIK,
Director of Undergraduate Studies
Comparative Literature (commonly abbreviated as “Comp. Lit.”) offers students the opportunity to pursue their love of literature beyond national and disciplinary boundaries. It situates the study of literature in a 21st century global context that takes account of cultural and linguistic diversity as well as changing technologies and new media. Majors study literary texts in at least one language other than English, delving into works from the ancient as well as the modern world, and exploring cultural productions from non-Western traditions as well as the so-called “great books” of the West. Students study literature’s intersections with...
... other media and disciplines such as philosophy, religion, history, law, film studies, and psychoanalysis, and take courses in areas as varied as Exemplary Novels, French poetry, Russian Film, Literature & Justice, Postcolonial Popular Culture, Disaster Literature or Latin American Magical Realism. Comp. Lit. students also explore important theoretical questions: How do we define the human? How does language function in society? What is the relationship between ethics and religion? How do new technologies require us to rethink social, political, and ethical issues? How do we understand the relationship between history (events that happened) and memory (how we remember those events)?
The program encourages interaction between graduate & undergraduate students through undergraduate courses & annual colloquia. The Department of Comparative Literature is also pleased to offer its undergraduates regular opportunities for both intellectual & social gatherings & discussion. The *Café Chocolat* events provide a relaxed atmosphere for a healthy blend of intellectual discussion, friendly conversation, & chocolate with your peers. The *Theory Reading Group* presents an opportunity to deepen student exposure to an understanding of theoretical and philosophical texts while sharing an experience of reading with fellow literary-minded students.
Join us at one of our undergraduate events!
MAJOR/ MINOR (*) COURSES:
- CPLT 201 Major Texts: Reading Comparatively*
- CPLT 202 Major Texts: Literatures, Genres, Media*
- CPLT 301 Methods of Interpretation*
- CPLT 302 Literary Theory*
- CPLT 490 Major Seminar*

☐ + 2 (200-level) courses in original foreign language
☐☐☐ + 3 (300-level) courses in literature (original language/or in translation)

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Sample courses

- Kings on the Stage: Literature Politics
- The Literary Animal
- Global Modernisms
- Lethal Language: Tragedy in Ancient Greece
- Fictions of History
- Irony & the Essence of Laughter
- Reality in Miniature
- Lyric & Loss
- A Sea of History: Writing the Caribbean
- Novel Buddhas
- Poetic Resistance: The Death & Voice of the Quarter
- Stop Making Sense: Disorientation
- Literature & Mass Media
- French Literary Theory from Structuralism to Postmodernism
- Eroticism
- Green Studies
- Theater, Love, Death, & the Mother
- Ghosts of the Plantation
- Theologies of the Grotesque
- Kierkegaard & Kafka
Spotlight Flash: IRINA LUCACIU c/o 2015

A double major in Comparative Literature/Neuroscience & Behavioral Biology, Irina was awarded the prestigious Bobby Jones Fellowship and, as a result, is spending her year in Scotland doing research.
WANT TO LEARN MORE ABOUT COMP LIT?

Check out our website at:
www.comparativelit.emory.edu

& come visit Professor Munia Bhaumik’s Office at Callaway N211 (Office Hrs: Mondays 11AM-12:30PM)!
Comparative Literature

LITERATURE. LANGUAGE. CULTURE. & beyond